<http://www.washington.edu/accesscomputing/webd2/student/unit3/module3/lesson1.html>

*At this point, I have done 22 lessons out of 68, 32.35%. I need 33.04% by tomorrow.*

**Activities**

1. Read John Boardley’s [Guide to Web Typography](http://ilovetypography.com/2008/02/28/a-guide-to-web-typography/).
2. Browse the Web and find web pages that are good examples and bad examples of each of the four principles described in the article. This will be a total of eight pages.
   1. Contrast, Good and Bad
      1. Good: [Ewebbed](http://ewebbed.co.uk/#home/) You can easily read everything on the site
      2. Bad: [dokimos](http://www.dokimos.org/ajff/) (beware of motion sickness!)
   2. Font Sizes, Good and Bad
      1. Good: [AccessAbility at Penn State](http://accessibility.psu.edu/fontsizehtml) You can easily tell what is a main heading, a body paragraph of text, and anything/everything inbetween.
      2. Bad: [Ok, so I couldn't find a website with bad font size, but I did find this.](http://www.angelfire.com/falcon/flamingchickens/abcd.html) I’m not reading it.
   3. Hierarchy, Good and Bad
      1. Good: [Blik](http://www.whatisblik.com/) Everything is spaced out enough to see what everything is and how it is important.
      2. Bad: [007Museum](http://www.007museum.com/) Everything is congested and there is no order besides having little kid building blocks making it up.
   4. Space, Good and Bad
      1. Good: [Top 10 Mistakes in Web Design](http://www.nngroup.com/articles/top-10-mistakes-web-design/) There is enough space in between everything to differentiate everything, but not so much space so that everything is just line, double-space, line, double-space, line.
      2. Bad: [Social Triggers: What's the best font for your site?](http://socialtriggers.com/best-font-website/) Too many breaks, only need to double space between paragraphs & the title(s).
3. Already a list of sites and will now complete telling why.